

University of Wisconsin-Stevens Point
College of Fine Arts and Communication
Department of Theatre & Dance

Dance 352—Dance History
Michael Estanich, Professor
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Spring Semester

Dance 352—Dance History
Monday and Wednesday 12:30-2:20 pm

Office Hours: Tuesdays 4:00-5:30 pm and Fridays 9:00-10:00 am. Or by appointment.

Final Exam: Wednesday, May 16th, 2:45 - 4:45pm

Text Purchase:

Au, Susan. *Ballet and Modern Dance*. 3rd Ed. New York: Thames & Hudson, World of Art, 2012.

Text Rental:

Banes, Sally. *Terpsichore in Sneakers: Post-Modern Dance*. Wesleyan: Wesleyan UP, 1987.

Reynolds, Nancy. *No Fixed Points: Dance in the 20th Century*. New Haven: Yale UP, 2003.

Suggested Text:

[The Elements of Style](#), William Strunk Jr., E. B. White, and Roger Angell, Longman, 4th Edition, 1999

[MLA Handbook](#), Joseph Gibaldi, Modern Language Association of America, 8th Edition.

Course Description:

This course surveys the developments of Western concert dance, ballet and modern, from the Renaissance to the present. The majority of the course investigates the aesthetic and cultural themes embedded in the history of concert dance primarily in the United States and Europe. Topics include significant artists, important traditions and innovations in the field, and the cultural, political and social issues affecting artistic work of a given time.

Writing Statement:

Dance 352—Dance History supports UWSP's goals surrounding writing in the curriculum. As a writing in the curriculum course there is focus on the development of discipline specific writing. You will write an academic research paper and several shorter opinion essays/précis. Importance is placed on both the knowledge of dance history gained and the process of writing, which includes drafting, revising and editing.

Course Goals:

- To provide students with a full and rich understanding of the developments of Western concert dance, ballet and modern, throughout history.
- To connect thematic and alternative concepts of dance throughout history.
- To challenge students to expand their thinking about what dance is and how it affects society.
- To build discipline specific writing skills.

Student Learning Outcomes:

At the successful completion of this course students will be able to:

- Recognize, Identify, and Discuss thematic concepts, and leading dance artists and their work throughout history.
- Recognize the ways in which dance is a social and cultural phenomenon.
- Use dance as a lens through which one can examine cultural, political, and social issues of a given time.
- Describe, Analyze, Interpret, and Contextualize dance performances.
- Research and carefully Analyze scholarship in dance history.
- Demonstrate the skills for excellent discipline specific writing.

These course goals relate to the following Program Learning Outcomes:

- Promote artistic experimentation.
 - Gain an understanding of the fundamental principles of composition, and theoretical studies.
 - Apply knowledge of composition, and theoretical studies.
- Cultivate contemporary inquiry that is culturally relevant and historically grounded.
 - Understand and appreciate the people and ideas that contributed to the historic and cultural perspectives of dance.

- Think, speak and write clearly and effectively about dance.
- Describe, interpret, and analyze ones own and others' artistic work.
- Respect, understand, and evaluate a variety of artistic work.
- Prepare to communicate, contribute and lead as global citizen artists.
 - Recognition of the need for and an ability to engage in life-long learning.

Course Requirements and Information:

Cell Phones

Cell phones are not permitted in the classroom. Please silence your cell phone and leave it in your carry bag.

Email

You are responsible for the information sent to your UWSP email, and to check your UWSP email daily for class updates and announcements. Relevant information will also be posted on the D2L course news feed.

Attendance

I expect you to come to all class sessions, to be on time, and to be ready to participate in classroom discussions.

It is the dance program policy to allow no more than **two (2) absences. Six (6) absences result in a failing grade.** Frequent tardiness will not be tolerated and will lower your grade. Two (2) tardies will be counted as one (1) absence. Each additional absence beyond the two (2) allowed will lower your grade a full letter grade (A to B, etc.). You are required to contact me prior to class by email if you are going to be absent. You are responsible for keeping track of your number of absences. Make-up assignments are not allowed.

Participation

Completing all reading assignments is essential for your success in this course because it provides you the opportunity to participate in discussions and dialogue with your classmates. The readings also give you a frame to answer essay questions, take quizzes, build on personal research, and question ideas and concepts. I expect you to actively engage in discussions and peer feedback sessions.

Writing Assignments

This course uses a variety of writing experiences throughout the semester. We will discuss the differences between and strategies for each of the following kinds of discipline specific writing:

- In Class Response—these short writing assignments are used to capture a snapshot of your knowledge as you respond critically in the moment to questions posed from the reading.
- Essays/Précis—(5) These are short papers that respond to specific ideas presented in readings and video viewings. They should be 2-4 pages, double-spaced and use proper grammar, spelling, punctuation, organization and style. They are personal perspective essays, but should rely on factual knowledge (cited properly) to support opinionated statements.
- Research Paper—(1) This is an academic research paper. You are expected to propose, research, draft, revise, document and complete a 10-page research paper on a topic of your choice.

Quizzes and Final Exam

There will be three-four (3-4) quizzes throughout the semester and a final exam. Quizzes will be available on D2L. The quizzes are designed to test your factual and identification knowledge of dance history while essays and writings are given to allow you to think critically and analyze concepts, issues, opinions and perspectives of dance history. Your final exam will be a series of essay questions that you will answer in class.

Outside of Class Performance Viewing

Performance Attendance

You are required to attend the Dept. of Theatre & Dance performance of Danstage 2018—April 13-15 and 19-21.

Tickets can be purchased at the UWSP Box Office located in the DUC.

A writing assignment or D2L discussion will be assigned for Danstage. Details to be discussed closer to the performance.

Evaluation and Grading:

Participation

Consistent attendance in class provides the greatest opportunity for growth and development of knowledge. While in class, student attentiveness, motivation, positive attitude, promptness, commitment, concentration and focus, respect of instructor and peers, active participation in discussion, peer reviews, and completion of all reading, viewing and writing assignments will be considered in final grading. An active engagement in the class is essential for a successful, exciting, and enjoyable experience. Though no % value is assigned to this category, lack of participation will affect your grade.

Essays/Précis (40%)

Essays and reviews will be evaluated on depth of content, analysis of material and principles of writing. A rubric detailing expectations will be distributed.

Quizzes (20%)

Quizzes will be graded on accuracy of knowledge of dance history facts, dates, events, choreographers and artistic works.

Final Exam (15%)

The final exam will be graded on depth of examination, accuracy and analysis of historical fact, and synthesis of information.

Research Paper (25%)

Research Papers will be evaluated on critical thinking, depth of research, accuracy of documentation, grammatical correctness, submission of proposal, draft, and peer review participation. A rubric detailing expectations will be distributed.

Grading

Participation		A = 100-93	A- = 92-90	B+ = 89-88
Essays, Reviews, Précis	40%	B = 87-83	B- = 82-80	C+ = 79-78
Quizzes	20%	C = 77-73	C- = 72-70	D+ = 69-68
Final Exam	15%	D = 67-61	F = 60 or below	
<u>Research Paper</u>	<u>25%</u>			
Total	100%			

More than two (2) absences will lower your grade a full letter grade.

UWSP Community Bill of Rights and Responsibilities

UWSP values a safe, honest, respectful, and inviting learning environment. In order to ensure that each student has the opportunity to succeed, a set of expectations have been developed for all students and instructors. This set of expectations is known as the Rights and Responsibilities document, and it is intended to help establish a positive living and learning environment at UWSP. For more information go to: <https://www.uwsp.edu/stuaffairs/Pages/default.aspx> The Rights and Responsibilities document also includes the policies regarding academic misconduct, which can be found in Chapter 14.

Americans with Disabilities Act

The Americans with Disabilities Act (ADA) is a federal law requiring educational institutions to provide reasonable accommodations for students with disabilities. For more information about UWSP's policies, check here:

If you have a disability and require classroom and/or exam accommodations, please register with the Disability Services Office and then contact me at the beginning of the course. I am happy to help in any way I can. For more information, please visit the Disability Services Office, located on the 6th floor of the Learning Resource Center (the Library). You can also find more information here: <http://www4.uwsp.edu/special/disability/>

I look forward to a historical semester together!